

Takonani

Wap-pages / Paul Nas / Last updated on 12 September 1999

Takonany, a Malinke-rhythm is one of the *dunumba*-rhythms. The *dunumba*-rhythms are traditionally only danced by men: 'The dance of the strong men'. *Takonany* means 'to take four times', which refers to a dance step.

Call 1	S:S T S:S				
	r:l r:l r:l				

Call 2	T T T T T				
	f: r:l r:l r:l				

Kenkeni	● ● ● ● ● ●				
	x:x x:x x:x x:x				

Sangban	○ ○ ● ● ● ●				
	x: x:x x:x x:x x				

Doundoun	● ● ● ● ● ●				
	x:x x:x x:x x:x				

Djembé 1	S T S S T S				
	r: r:l r:r l				

Djembé 2	S T T S S T T S				
	r:l r:l r:l r:l				

Sangban	● ● ● ● ● ● ● ●				
echauffement	x: x:x x:x x:x x:x x:x x:x x:x x				

ending	● ● ● ● ● ○ ○ ● ● ● ●				
	x: x:x x:x x:x x:x x:x x:x x:x x				

Doundoun	● ● ● ● ● ● ● ● ● ●				
echauffement	x:x x:x x:x x:x x:x x:x x:x x:x				

Djembé	T T S S S S T T S S S S T T S S S S				
echauffement	r:l r:l r:l r:l r:l r:l r:l r:l r:l r:l				

	T T S S S S S S S S S S S S S S				
	r:l r:l r:l r:l r:l r:l r:l r:l r:l r:l				

	S S T S S T S S T S S T S S T S T S S T				
	r:l r:l r:l r:l r:l r:l r:l r:l r:l r:l				

ending	S S T S S T S S T B S S S S S S T T S				
	r:l r:l r:l r:l r:l r:l l 2 r:l r:l r:l r:l				

Djembé solo 1	T	T	S	S	S	S	T	T	S	S	T	T	S	S	
phrase 1	2	r	l	r	l	r	l	2	r	l	r	r	l	r	l

	T	T	T	T	S									
	r	r	r	r	l									

	T	T	S	S	T	T	S	S	T	T	S	S	T
phrase 2	2	r	l	r	2	r	l	r	2	r	l	r	l

	S	T											
	l	r	l										

	T	T	S	S	S	T	S	T	T	S	S	T	T	S	T
phrase 3	2	r	l	r	r	l	r	r	l	2	r	l	r	r	l

	T	S	S	S	S	S	S	T	S					
	r	l	r	r	r	r	r	l	r					

	S	S	S	S	T	T	S	T	T	T	S	S	S	S	T	T
phrase 4	2	r	l	r	l	r	2	r	l	r	l	2	r	l	r	l

Djembé solo 2	T	T	S	S	S	S	S	T	T	S	S	S	S	S		
phrase 1	2	r	l	r	r	l	l	r	2	r	l	r	r	l	r	l

	T	T	S	S	T	T	S	T	T	S					
	2	r	l	r	r	l	r	l	r	l					

	T	T	S	S	T	T	S	T	T	S	T	S	S	T	T	T	
phrase 2	2	r	l	r	r	l	l	l	r	r	r	r	l	2	r	l	r

	S	S												
	l	r												

	T	T	S	S	T	T	S	T	T	S	T	S	T	T	S
phrase 3	2	r	l	r	r	l	l	l	r	r	r	r	l	l	

	T	S	T	S	T	T	T	S	S					
	l	l	l	l	2	r	l	r	l	r				

	T	T	S	S	T	T	S	S	T	T	S	S	T
phrase 4	2	r	l	r	2	r	l	r	2	r	l	r	l

	S	T	S	B	S								
	l	r	r	r									

Sources

Lessons: Martin Bernhard, Ibro Konaté

Written material: Famoudou Konaté, Mamady Keita, Âge Delbanco, Paul Janse.