

# Tansole

WAP-pages / Paul Nas / Last updated on 29 August 2006

Tansole is a Bambara rhythm from Mali. I learned this rhythm (and accompanying dance) in a 'Guinea-Malinke' setting: Remember that the Malian drummers usually play with only two drums (on top of each other) and often with no bells !.

Song 1: The hair-pin is missing; everybody help to find it!

*Tounouna Bandigi Tounouna, Koundigi Bandigi Tounouna  
Nibin sara djonini djonina, Koundigi Bandigi Tounouna  
Nibin sara 'name' della, Koundigi Bandigi Tounouna  
Nibin sara 'name' della, Koundigi Bandigi Tounouna  
Nibin sara 'name' della, enz*

Song 2: It is a song from the mountains (or a rhythm of the mountain). It is used when a leading group of young women transfer their positions to a younger group. The song that can accompany this rhythm sings about 'a big tree; the tree of our ancestors; we respect this tree!' The bold text is sung by the group, the cursive text is sung by the solist:

*jeelibaba jee ee jeelibajee ee, ee jeelibie do ma die ja  
doekoema koroba dee jeelibajee, jee do mi do ja die ja*

*no go mi ma re djagolo ba meniri djigidie, sigidie ee, ee sigidie kobala  
djoego digi djogoro ba miniri kibidi, sigidie ee, ee sigidie kobala  
ma mara djogolo ba miniri kibidi, sigidie ee, ee sigidie kobala  
djoego digi djogoro ba miniri kibidi, sigidie ee, ee sigidie kobala*

In Mali they often play with only two drums; High and Low. You can combination Sangban / Doundoun or combination Kenkeni / Sangban..

Combi high drum	●	●	●		●	●	●	
low drum				●			●	●
	x	x	x	x	x	x	x	x

High drum	●	●	●	○	●	●	●	□
	x	x	x	x	x	x	x	x

Low drum				●			●	●
	x	x	x	x	x	x	x	x

Djembe	B	T	T	S	B	T	T	S
accompaniment	r	l	r	l	r	l	r	l

Djembe 2	S	S	S	T	T	S	S	T	T
	r	l	r	r	l	r	l	r	l

## Intro for Tansolé

3x	S	T	T	T	T	S		
All douns							●	●

	●		●	●	●	●	●	●
--	---	--	---	---	---	---	---	---

	●	●	●	●	●	●	●	●
--	---	---	---	---	---	---	---	---

High drum					●		●	
Low drum	●			●			●	

	S	T	T	T	T	S		
All douns							●	●

High drum	●			●	●			●
variation1 (fast)	x	x	x	x	x	x	x	x

Low							●	●
variation 1	x	x	x	x	x	x	x	x

and add once every fourth time:

	●	●	●	●	●		●	●
	x	x	x	x	x	x	x	x

### Echauffement

High drum			●	●	●	●	○	
echauffement	x	x	x	x	x	x	x	x

Low drum			●		●		●	
echauffement 1	x	x	x	x	x	x	x	x

### Echauffement from Stephan Rigert

Low drum		●	●		●	●		●	●
echauffement 2	x	x	x	x	x	x	x	x	x

ending		●	●	●	●	●		●	●
	x	x	x	x	x	x	x	x	x

### Djembe solo frases for the dance

frase 1	S	S	t	t	S	S	B	S	T	S	B
	r	l	r	l	r	l	l	r	r	r	l

frase 2	S				B	S	S	S		B	T	T	S	S
start	f				r	l	r	l	l	r	l	r	l	l

repeat	S	T	T		B	S	S	S		B	T	T	S	S
	r	r	l		l	r	l	r		l	r	l	r	l

frase 3	B	S	S	S	B		B	S	S	B				
	l	r	l	l	r		l	r	r	r				

frase 4	T	T	S	S	B	S		T	T	S	T	B	B	S
	r	l	r	l	l	r		r	l	r	l	r	l	r

frase 5	S	S	S	S	B		B	S	S	T	T	T	T	
	l	r	l	l	r		l	r	r	r	l	r	l	

	S	S	S	T	T	T	S	S	B					
	r	l	l	r	r	l	r	r	r	r				

Low Drum variations for the short pattern, inspired by the CD Bamako Foli by Rainer Polak: variations on the second line of the low drum-pattern:

First Line												●	●
------------	--	--	--	--	--	--	--	--	--	--	--	---	---

variations for second line

variation 1	○		●	●	●	○			●	●	
variation 2			●	●		●	●		●	●	
variation 3			●	●	●		●	●	●	●	
variation 4			●	●	●				●	●	
variation 5		●	●	●		●	●		●	●	
variation 6		●		●	●				●	●	
variation 7				●					●	●	●

Stephan Rigert: Break

Djembé	T	S		T	S		B	B	B	T
3x		f			f		r	r	r	

	T	S	S	S	S	T	S	S	B	B
3x	r	r		r	r	r		r	r	

	B	S	S	B	B	B	S	S	B	B
	r	r		r	r	r	r		r	r

	B	S	S	B	B	B	B	B	B	B
	r	r		r	r	r				

	B	B	B	B	S			T	S	T	S
	r	r	r	r	f			r	f	r	f

Djembé solo phrases from Stephan Rigert

Phrase 1	T	T	T	B	S	T	T	T	S	S
----------	---	---	---	---	---	---	---	---	---	---

	T	T	T	B	S	T	T	T	B	S	S
--	---	---	---	---	---	---	---	---	---	---	---

	T	T	S	S	S	S	S	S	S
--	---	---	---	---	---	---	---	---	---

	S	S	S	S	S	S		
--	---	---	---	---	---	---	--	--

Phrase 2	2x	S	S	B	S	S	B	S	T	S	B
----------	----	---	---	---	---	---	---	---	---	---	---

2x	S	B	T	S	S	S	T	T	S	S
----	---	---	---	---	---	---	---	---	---	---

Phrase 3	S	S	S	B	B	S	S	T	T	T
----------	---	---	---	---	---	---	---	---	---	---

	S	S	T	T	T	S	S	B	B
--	---	---	---	---	---	---	---	---	---

	T	S	B	S	B	T	T	T	T
--	---	---	---	---	---	---	---	---	---

	T	S	B	S	B	T	S	T	T	S	T
--	---	---	---	---	---	---	---	---	---	---	---

Sources

Lessons: Drissa Koné

(Dance-)lessons: Makan

Written material: Rainer Polak, Stephan Rigert