

Toro

WAP-pages / Paul Nas / Last updated around 2005

This Malinke rhythm from the Siguiri region in Guinea was originally played after the initiation of boys; a group of boys has been together for three months ('on camp') and have learned all the rules and practices of life as an adult (including recognizing botany and bird sounds). Some time after the circumcision, a big fire is made and Toro is played; formerly played without djembé 's, but with the wasssamba..

*Toro fö 'n doni Toro fö itoro fö nyomaye,
Toro fö [naam], Toro fö itoro fö nyomaye*

Play the *Toro* for me [naam],
there is no equal to you for the *Toro*

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|----------------|-----|-----|-----|-----|
| Kenkeni | ●● | ○ | ●● | ○ |
| | x:x | x:x | x:x | x:x |

| | | | | | | |
|----------------|-----|-----|---|---|----|----|
| Sangban | ●● | ○ | ○ | ○ | ●● | ●● |
| | x:x | x:x | x | x | x | x |

| | | | | | | |
|--|-----|-----|---|---|---|---|
| | ●● | ○ | ○ | ○ | ○ | ○ |
| | x:x | x:x | x | x | x | x |

| | | | | |
|-----------------|-----|-----|----|----|
| Doundoun | ●● | | ●● | ●● |
| | x:x | x:x | x | x |

| | | | | | |
|--|-----|-----|---|---|---|
| | ●● | | | | |
| | x:x | x:x | x | x | x |

| | | | | |
|-----------------|-----|-------|-----|-------|
| Djembé 1 | T:T | B S S | S | B S S |
| 1e keer | S | B S S | S | B S S |
| | r:l | l:r | r:r | r:l |

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|-----------------|---|-----|-----|-----|-----|-----|
| Djembé 2 | S | S S | T T | S | S S | T T |
| | r | l | r | r:l | l:r | l:r |

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| Djembé solo 1 | T T | T T | B S S | T T | + 4 |
| phrase 1 | l r | l r | l r r | r l | rest |

| | | | | | |
|-----------------|-----|-----|-----|-----|-------|
| | T T | T T | T T | T T | B S S |
| phrase 2 | l r | r:l | l:r | r:l | l:r |

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|--|-----|--|--|--|--|
| | T:T | | | | |
| | r:l | | | | |

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|-----------------|-----|-----|-----|-----|-------|
| | T T | T T | T T | T T | B S S |
| phrase 3 | l r | r:l | l:r | r:l | l:r |

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|--|-----|-------|-----|-------|
| | T:T | B S S | T T | B S S |
| | r:l | l:r | r:r | r:l |

| | | | | | |
|--|-----|--|--|--|--|
| | T:T | | | | |
| | r:l | | | | |

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|-----------------|-----|-----|-----|-----|-----|
| | T:T | S S | T T | S S | T T |
| phrase 4 | r:l | l:r | r:l | l:r | l:r |

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| Djembé solo 2 | S | T | T | S | T | T | B | S | S | S | S |
| phrase 1 | f | r | l | f | r | l | l | 2 | r | r | r |

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| | S | T | T | S | T | T | S | T | S | |
| | r | r | l | r | l | r | l | r | l | r |

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| | T | S | T | S | S | S | T | T | S |
| | l | l | r | r | l | l | r | l | r |

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| | S | S | T | T | S | S | S | S | S |
| phrase 2 | r | r | l | l | r | r | r | l | r |

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| | S | S | T | T | S | T | T | S | T | T | S |
| | r | r | l | l | r | r | l | l | r | l | r |

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| | T | S | T | S | T | S | T | S | T | S | S | T |
| phrase 3 | l | r | r | l | l | r | r | l | l | r | l | l |

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| | S | T | S | T | S | T | S | T | S | S | T |
| | r | r | l | l | r | r | l | l | r | l | l |

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| | T | S | S | S | S | S | B | T | T | T | S | S | + 3 |
| | f | r | l | l | l | r | l | 2 | r | r | r | l | rest |

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| | B | S | T | T | S | B | S | T | T | S | B |
| phrase 4 | l | r | r | l | l | l | r | r | l | l | l |

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| Djembé solo 3 | T | T | T | T | T | T | T | S | T | | |
| phrase 1 | 2 | r | l | r | l | 2 | r | l | r | l | r |

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| | S | S | S | S |
| | r | r | r | r |

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| | T | T | S | T | T | S | T | T | S | T | S | S | B |
| phrase 2 | r | l | r | l | r | l | r | l | r | l | r | l | l |

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| | S | S | B | S | S | S |
| | r | l | l | r | l | r |

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| | S | S | T | T | S | T | T | S | T | T | S | S | | |
| phrase 3 | 2 | r | l | 2 | r | l | r | l | r | l | r | l | r | l |

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| | l | r | l | r | l | r | l | r | l | r | l |

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| | B | S | S | S | S | T | T | T | S |
| | r | d | d | d | d | r | r | l | l |

Sources
 Lessons from Ibro Konaté, Cécé Koly.
 Written material Mamady Keita en Paul Janse..