

Wolesedon / Djondon

WAP-pages / Paul Nas / Last updated on 2 January 2005

Wolosodon (Wolesedon, Wolosodan, Djondon, Jondon, Djonfoli) comes from the Kayes region. It means 'Dance of the Woloso', dance of the slaves. It concerns the slaves who used to serve at the royal courts of the Mandinka Kings and their families. The dance shows the family honour and solidarity.

Ternair: Essential is the following pattern / combination of patterns:

Sangban	●	●	○	○	●	●	●	○	○	●
	x	x	x	x	x	x	x	x	x	x

CD Village Djembe by Mamoudou Sigibe:

Combi sangban			●	●	●			●	●	
doundoun	●	●			●	●	●			
bell	x	x	x	x	x	x	x	x	x	x

Supporting patterns with other drums:

Pattern A	●	●		●	●		●	●		●	●	
	x	x	x	x	x	x	x	x	x	x	x	x

Pattern B	●			●			●			●		
	x	x	x	x	x	x	x	x	x	x	x	x

Pattern C		●	●		●	●		●	●		●	●
	x	x	x	x	x	x	x	x	x	x	x	x

Pattern D			●			●			●			●
	x	x	x	x	x	x	x	x	x	x	x	x

Pattern E	●		●	●		●	●		●	●		●
	x	x	x	x	x	x	x	x	x	x	x	x

There are several nice Djembé patterns known to play with the bass drums

Djembé 1	T	S	B	S	T	S	B	S	T	S	B	S
	r	r	l	l	r	r	l	l	r	r	l	l

Djembé 2	T	T	S	S	S	S	T	T	T	S	S	S	S	
	r	r	l	r	r	l	l	r	r	l	l	r	l	l

Djembé 3	T	T	S	S	B	S	T	T	T	S	T	S	B	S
	r	r	l	l	r	l	l	r	r	l	l	r	l	l

Djembé 4	T	T	S	S	S	S	T	T	S	S	S	S	S
	r	r	l	l	l	l	r	r	l	f	l	l	l

CD Village Djembé by Mamoudou Sigibe djembé pattern:

Djembé 5	S	T	T	S	B	S	T	T	S	B	
(Village Djembe)	r	f	r	l	l	l	r	f	r	l	l

Wolosodan on the YAPPages by Rafaël Kronberger:

Sangban	●			●			●			○	○	
	x	x	x	x	x	x	x	x	x	x	x	x

Doundoun		●	●	●	●	●	○	○	●
	x	x	x	x	x	x	x	x	x

Kenkeni			●	●		●	●		●	●		●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x

Solo phrase 1	S	T	S	T	B	S	S	S	T	T	T	B	S	S	S	T	T
	r	l	l	r	r	2	r	l	l	l	r	r	2	f	r	l	l

Solo phrase 2	B:T	T	T	T	B:T	B:T	B	TT	TT	TT
	r:l	l	l	l	l:r	r:l	l	2r:l	r:l	r:l

Solo phrase 3		S	S	T	S	S	TT	T		B	B	B	TT	TT
		l:r	l:r	r:l	r:l					l:r	l:r	l:r		

Solo phrase 4	S	S	S	S	B	S	S	S	B	B	S
	r:	r	l	l	f	l	r	r	f	r	l

Rapid version:

kenkeni	●		●	●	●	●	●	●	●	●
sangban		●	●		●		●	●		●
doundoun	●		●	●	●	●	●	●	●	●

Quaternary: Found combinations

Combi 1 sangban			●	●		●	●	●
doundoun	●	●			●	●		
bell	x:	x:	x	x	x:x	x	x:x	

Combination 2 : (compare rhythm Sofa)

Combi 2 sangban			●	●			●	●
doundoun	●	●			●	●		
bell	x:	x:	x	x	x:x	x	x	x

Analysis of Bamako Foli CD from Rainer Polak

Sangban	●	●	○	○	●	●	○	○
---------	---	---	---	---	---	---	---	---

Djembé	S	T	T	S	B	S	T	T	S	b
(Bamako foli)	r:	r	l	r	l	r	r	l	r	l

Possibilities for djembé accompaniment:

Djembé 1	S:	S	S	B	†	S	S	B	†
	r:	l	r	r	l	r	l	r	l

Djembé 2	B:	B	S	S	B	B	B	TT	B
	r:	r	l	l	l	r	r	r	l

Djembé 3	B	B	S	S	S	S	B	B	S	S	S
	r	l	l	r	l	r	l	r	r	l	r

Djembé 4	T	T	S	S	S	B	B	S	†	†	S	S
	r	l	r	l	r	l	r	l	r	l	r	l

Djembé 5	B	B	B	S	S	B	B	B	T	T
	r	l	l	r	r	r	l	l	l	r

Sources

Written material: 'Cultural context of Djembé Rhythms' by R.Clark.
 Ternary: Stephan Rigert, Rafaël Kronberger, Rob den Braasem (from Hans van der Blom), Quaternary: Jan Verhaert.
 Media: Ternary: CD Village Djembé by Mamoudou Sigibe, Quaternary: Bamako Foli by Rainer Polak.