

Yankadi binary

WAP-pages / Paul Nas / Last updated around 2005

A Sousou seduction dance that is played and danced during village festivals, weddings and youth meetings in the villages. The slow Yankadi is danced in two rows; boys and girls face each other (according to Michael Wall: Four couples dance together, essential elements are eye contact, seductive movements and touching each other's hands and heart region). After a signal, the

Makru follows (see there), where dancing is done separately. Yankadi has both a binary and a ternary version. Literally Yankadi would mean: 'Here it is okay!'.
*Ee waiala, waiala, wonowalio, moe oe che chumba
 Kankan nje fonie wofa mama, wonowanio*

A welcome song

*ee gyoo, ja la, yankadi la doundoun kam barabo
 min ta mile sangban (doundoun, djembe, kenkeni, balafon,etc) fola ma
 nin d'je wole n'je wa woleko*

Another song from Kadiatou Sylla:

I-Ya, I-Ya-O-Na
 I-Ya, I-Ya-O-Na-O
 Nje wa la kabila ke ne ma ni lee ee

Kenkeni	○	●●		●	○	●
	x	x:x	x:x	x	x	x:x

Kenkeni	○	●●		○	●	●
alternative	x	x:x	x:x	x	x	x:x

Sangban	○		●●	○		■●
	x	x:x	x:x	x	x:x	x:x

Doundoun	●		●●	●	●	●	●	■
	x	x:x	x:x	x:x	x:x	x:x	x:x	x

Djembé 1	B	S:S	B:T	B	S	B:T
	r	r:l	r:r	r	r	r:l:r

Djembé 1a	B	T:T	B:S:S	B	T	B:S:S
	r	r:l	r:r	r	r	r:l:r

Djembé 2	S	T:T		S	S	T:T
	f	r:l		f	f	r:l

Call	T	T:T	T	T:T	S	S
	f	r:l		r:r	r	r
sangban					■	●
doundoun						■

Sources

Lessons from Martin Bernhard, Ponda O'Bryan.
 Dance lessons from Kariatou Sila, Danielle van Son.
 Written material van Mamady Keita, Åge Delbanco, Ponda O'Bryan, Paul Janse, Larry Morris, Rafael Kronberger.