

Yogui

WAP-pages / Paul Nas / Last updated 12 may 2019

Yogui (Yokui, Yongui) is a rhythm from Guinea and seems to be a ghost represented by a mask. The dance of the mask Yogui is traditionally accompanied on Baga instruments, including the *sangbanji* and the *wassakhoumba*, a kind of shaker. That gives the impression that the Baga ethnic group might have been originally. The Baga is a small tribe from the south-west of Guinea. The mask is a round mask with raffia down to the ground. Some say the mask represents a young woman with big breasts.

Ginè Faré means "woman dance" in the Sousou language. A woman dance is therefore generally referred to as *Ginè* (woman) *Faré* (dance). It is an indication that is used for both Maane and Yogui because they are both female dances at the Sousou. Some claim that Yogui has great similarities with *Ginè Faré*, others claim that *Ginè Faré* is another name for the Maane rhythm.

There are various interpretations of rhythms on the internet that are performed under the names Yogui, Maane and *Ginè Faré*.

Sometimes you find the expression *Guinée Faré*, but that means "Dance of Guinea" and seems to be a wrong spelling of *Ginè Faré*.

According to some, mostly old women dance. Others claim that it is precisely a young woman on the eve of her marriage and that "the entire female trade" is used during the dance struggle. Nowadays it is a popular rhythm that is often played at weddings and parties. The rhythm is further related to the rhythm *Tiamba* that is played on *Sicco*'s.

According Arafan Touré in the book 'Melodic Rhythms by Arafan Touré

Kenkeni				●	●							●	●			●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

(☒not presented in the book, but logical additions)

Combi 1 sangban				●	●					○		●	●			
doundoun	●	●														●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Djembé 1	S	B	S	T	T	S	S	S	T	T	S	S	B
	r	r	l	l	r	r	l	l	r	r	l	l	l

Djembé 2	S	B	T	T	S	S	T	T	S	T	T	S	S	T	B
	r	l	r	l	r	l	r	l	r	r	l	r	l	r	l

Other sources:

Call 1	T	T	S	S	S	T	T	T	T	T	T	T		
	r	l	r	r	l	r	l	r	r	r	r	r	r	r

Call 2	S	S	S	S	S	S	S	S	T	T	T	T	T		
	l	r	r	r	r	l	l	r	r	2	r	r	l	r	

Kenkeni	○	●	●	●	●	○	●	●	●	●					
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Sangban	○	●	○	●	○	●	○	●							
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Doundoun 2	●									●	●	●	●		
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Doundoun 3	●		●	●	●	●	●	●	●	●					●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Djembé 3	S	T	S	T											
	r	f	r	f											

Djembé 4	S	T	T	S	T	B	S	T	T	S	T	T		
	r	l	l	r	r	l	l	r	r	l	l	r	r	l

Djembé 5	S	TT	BS	TT	B
	d	lr	ld	lr	l

Djembé solo 1	T:TT	S:S	T	TT	T	T	Tt	t
phrase 1	r:lr	r:lr	f	rl	l	l	lr	r

	T:TT	S:S	TT	TT	T	T	T
variation	r:lr	r:lr	2r	lr	l	l	l

	B	T	B	B	T	B	B	T	B	TT	S
phrase 2	r	r	r	l	l	r	r	r	r	lr	l

	S	TT	S:S					
	r	rl	r					

	B	T	TT	SS	SS	SS	SS	SS	SS	B
phrase 3	lr	rl	lr	rl	lr	rl	lr	rl	lr	l

	B	S	B	B	S	B	B	S	B	S	B	TT
phrase 4	lr	r	lr	rl	lr	rl	lr	rl	lr	r	rl	

	B	T	T	TT	T	T	B	TT	ST	TS	B
phrase 5	lr	r	rl	lr	r	rl	lr	rl	lr	rl	l

	S	S	S	S	S	B	TT	ST	TS
	r	r	rl	r	r	rl	lr	rl	

	B	S	B	B	S	B	S	B	S	B	S	B
phrase 6 (end)	lr	r	lr	rl	lr	rl	lr	rl	lr	r		

Combi 3 sangban												
doundoun												
	x	x	x	x	x	x	x	x	x	x	x	x

Combi 3 sangban												
doundoun												
	x	x	x	x	x	x	x	x	x	x	x	x

Djembé solo 2	B	T	TT	SS	SS	SS	SS	SS	SS	B
phrase 1	lr	rl	lr	rl	lr	rl	lr	rl	lr	l

	T	TT	S	SS	T	TT	T	T	T	B
phrase 2	r	lr	r	lr	2r	lr	r	r	r	l

	S	B	B	S	B	B	S	B	S	B	TT
phrase 3	r	r	lr	r	lr	rl	lr	rl	lr	r	rl

	S	S	S	S	TT	TT	TT	T	T
phrase 4	rl	lr	rl	rl	rl	rl	r	r	

	T	T	continue with djembé accompaniment									
	r	r										

Sources

Written material: 'Melodic rhythms by Arafan Touré' (with intro and break, not presented here, te order through www.arafantoure.nl de opbrengst van het boek komt ten goede aan een muziekcentrum in Conacry). Some unknown sources from internet