



Introducción

Llamado	S:S	T	S:S	S																
sangban					■			●	●			●								
					x	x		x	x		x	x		x	x		x	x		x
doundoun					■			●				●								●
					x	x		x	x		x	x		x	x		x	x		x

djembé										S:S	T	S:S	S								
sangban	●	●	●			●	●						○						○		
	x	x	x		x	x		x	x		x	x		x	x		x	x		x	
doundoun	●	●				●	●			●	●		●	●						●	●
	x	x			x	x		x	x		x	x		x	x		x	x		x	

djembé	S:S	T	S:S	S																
sangban					●		●		●		●		●		●		●		●	
	x	x	x		x	x		x	x		x	x		x	x		x	x		x
doundoun					●		●		●		●		●		●		●		●	
	x	x			x	x		x	x		x	x		x	x		x	x		x

																				▼Comienzo del kenkeni	
djembé																					
sangban	●	●	●			●	●						○						○		
	x	x	x		x	x		x	x		x	x		x	x		x	x		x	
doundoun	●	●	●		●	●		●	●		●	●		●	●		●	●		●	●
	x	x			x	x		x	x		x	x		x	x		x	x		x	

djembé																					
sangban	●	●	●			●	●						○						○		
	x	x	x		x	x		x	x		x	x		x	x		x	x		x	
doundoun	●	●	●		●	●		●	●		●	●		●	●		●	●		●	●
	x	x			x	x		x	x		x	x		x	x		x	x		x	

Echauffement:

Comienzo djembé						T	T	T	T	T	T		
sangban	●	●	●		●	●			○	○		●	
	x	x	x	x	x	x	x	x	x	x	x	x	
doundoun	●	●			●	●	●	●				●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x

djembé	T	T	S	S	S	S	S	S	T	T	S	S	S	S	S	S	S
sangban	●				●	●	●	●	●		●		●	●	●		
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
doundoun	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Repetir	T	T	S	S	S	T	T	S	S	S	T	T	S	S	S	T	T	S	S	S
sangban		●	●			●	●	●	●	●	●		●		●	●	●			
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
doundoun	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Final	▼	final																		
djembé																				
sangban	●	●	●	●	●	●					○	○								
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
doundoun	●	●	●	●	●	●	●	●	●	●									●	●
	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Fuentes:

Lecciones: Martin Bernhard y Mamadou 'Delmundo' Keita.

Material escrito: Âge Delbanco y Michael Wall; ambos lo aprendieron de Mambiba Baagne. Paul Janse y Marc Willems (como Konowoulen II); ambos lo aprendieron de Ponda O Bryan, Rob den Brasem; West Afrikaanse en Cu-baanse ritmes..