

Saa

WAP-pages / Paul Nas / Laatst gewijzigd op 27 februari 2005

Saa is een ritme van de Malinke uit de Faranah regio. Net als Kennefoli is dit een ritme dat gespeeld wordt door de man die de besnijdenissen uitvoert bij de jongens. Vaak is dat de smid. Deze danst op dit ritme.

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|----------|---|---|---|---|---|---|
| Djembé 1 | S | T | S | S | T | S |
| | r | r | l | r | r | l |

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|----------|---|---|---|---|---|---|---|---|
| Djembé 2 | S | S | T | T | S | S | T | T |
| | r | l | r | l | r | l | r | l |

| | | | | |
|---------|---|---|---|---|
| Kenkeni | ● | ● | ● | ● |
| | x | x | x | x |

Mamady Keïta (volgens 'A Life for the Djembé')

| | | | | | | |
|----------|---|---|---|---|---|---|
| Appèl | T | T | T | T | T | T |
| | f | l | r | l | r | r |
| sangban | | | | | ■ | |
| doundoun | | | | | ■ | |

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|---------|---|---|---|---|---|---|---|---|---|
| Sangban | ● | | | ● | ● | ● | | ○ | ■ |
| | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|
| Doundoun | | | ● | ● | ● | | | | ■ | ● |
| | x | x | x | x | x | x | x | x | x | x |

CD boekje van: Famoudou Konate: Malinke rhythms and songs volume II: 'Saa is de slang. Tijdens sommige vieringen komen de jongens bij elkaar en vechten. maar er zijn 'scaredy cats' (angsthazen?) onder hen. Het liedje bezingt dat alleen de dapperen, die de zweep kunnen verdragen, dit ritme verdienen, niet de lafaards die vluchten als slangen.”:

*Saa wanin dee Saa wanin dee ee ee
Saa wanin dee, santa for na diora koro dytajee*

CD Analyse: Famoudou Konate: Malinke rhythms and songs volume II:

| | | | | | | |
|-------|---|---|---|---|---|---|
| Appèl | T | T | T | T | T | T |
| | f | r | l | l | r | r |

| | | | | | | | | | | | | | | |
|---------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Sangban | | ● | | | ● | | | ● | | | ● | | | ● |
| | x | x | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|
| Doundoun | ● | | ■ | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|
| Doundoun echauf | | | ■ | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| start | x | x | x | x | x | x | x | x | x | x | x | x |

| | | | | | | | | | | | | |
|-----------------|---|---|---|---|---|---|---|---|---|---|---|---|
| herhaal+landing | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● | ● |
| | x | x | x | x | x | x | x | x | x | x | x | x |

Bronnen

Gescheven materiaal: Famoudou Konaté, Mamady Keïta